

**Institute of English Studies
Faculty of Arts and Humanities
University of the Punjab, Lahore.
Course Outline**



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| Programme | BS English Literature | Course Code | ELL-103 | Credit Hours | 3 |
| Course Title | Classical Poetry | | | | |
| Course Introduction | | | | | |
| <p>This course focuses on the study of poetry from Geoffrey Chaucer to Alexander Pope. The term <i>classical</i> understandably refers to the lasting appeal and artistic pleasure of poetical works selected for this course. The course offers a holistic understanding of different genres of poetry, namely epic, ballad, sonnet, lyric, and elegy. It offers a study of congenial humor and gentle satire of Chaucer’s <i>Prologue to Canterbury Tales</i> (c. 1389), the puritanical strain of Milton’s epic <i>Paradise Lost</i> (1667), the fiery quality of Love and Divine poetry of metaphysical poet John Donne, some sonnets of William Shakespeare and famous mock epic of Alexander Pope. This course is designed to cover the classical aspects of English poetry.</p> | | | | | |
| Learning Outcomes | | | | | |
| <p>On the completion of the course, the students will be able to:</p> <ol style="list-style-type: none">1. Identify the generic and specific historical developments of classical poetry.2. Explain characteristics of poetic language and tone of the classical period.3. Illustrate various forms and styles within the genre of classical poetry.4. Analyze the features and techniques of different poetic forms to understand their contribution to the genre.5. Evaluate the overall impact of historical developments and stylistic variations on the evolution of classical poetry. | | | | | |
| Course Content | | | | Assignments/Readings | |
| Week 1 | Unit I William Shakespeare (1564-1616) 1.1 Introduction 1.2 An Overview of Shakespearean Sonnets | | | Write a note on Shakespeare’s biography | |
| Week 2 | 1.3 Shall I compare thee to a summer’s day? (Sonnet 18) 1.4 Let me not to the marriage of true minds (Sonnet 116) | | | Assignment: Compare Shakespearean sonnet with Petrarch’s sonnets | |
| Week 3 | Unit-II John Donne (1572-1631) 2.1 Love Poems: Introduction 2.2 Song | | | Write a note on John Donne’s Biography | |
| Week 4 | Unit II (Continued) 2.3 The Sun Rising 2.4 The Relic | | | | |

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| Week 5 | Unit II (Continued) 2.5 The Good Morrow 2.6 Valediction: Forbidding Mourning | Write a note on Donne's influence on Love and Divine Poetry |
| Week 6 | Unit II (Continued) 2.7 Holy Sonnets 2.8 An Introduction | |
| Week 7 | Unit II (Continued) 2.8 Thou hast made me, and shall thy work decay? 2.9 Death be not proud, though some have called thee | Conduct a comparative study on Love and Divine Songs |
| Week 8 | MID TERM EXAMINATION | |
| Week 9 | Unit III John Milton (1608-1674) 3.1 Introduction 3.2 Introduction to Paradise Lost | Write a note on Milton's biography |
| Week 10 | 3.4 Paradise Lost. Book I (1667) | |
| Week 11 | 3.4 Paradise Lost. Book I (1667) | Write a note on form and language in Milton's work |
| Week 12 | 3.5 Paradise Lost Book 9 (The main contention and critical summary) | |
| Week 13 | Unit IV Alexander Pope (1688-1744) 4.1 Introduction 4.2 Introduction to <i>Rape of the Lock</i> (1712) | Write a note on Pope's biography |
| Week 14 | 4.3 Rape of the Lock (1712) | |
| Week 15 | 4.3 Rape of the Lock (1712) | Write a note on form and language in Pope's work |
| Week 16 | END TERM EXAMINATION | |

Textbooks and Reading Material

- Abbs, P., & Richardson, J. (1995). *The Forms of Poetry*. Cambridge: Cambridge UP.
- Barnet, S., & Cain, W. E. (1996). *A Short Guide to Writing about Literature* (7th ed.). New York: Harper and Collins.
- Boulton, M. (1977). *The Anatomy of Poetry*. London: Routledge and Kegan Paul.
- Kamran, R., & Zad, S. F. Ed. *A Quintessence of Classical Poetry*. National University of Modern Languages, Islamabad.
- Kennedy, X. J., & Gioia, D. (1994). *An Introduction to*

Poetry (8th ed.).New York: Harper Collins College Publishers.

Teaching Learning Strategies

Following teaching strategies are to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

Assignments: Types and Number with Calendar

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher.

Assessment

| Sr. No. | Elements | Weightage | Details |
|---------|----------------------|-----------|--|
| 1. | Midterm Assessment | 25% | Written Assessment at the mid-point of the semester. |
| 2. | Formative Assessment | 15% | Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc. |
| 3. | Final Assessment | 60% | Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc. |